

# Sarah Alice Liddy

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## REGIONAL THEATRE

|                            |                    |                                                         |
|----------------------------|--------------------|---------------------------------------------------------|
| <b>Pride and Prejudice</b> | Mrs. Bennet        | Wagon Wheel Theater<br>Andy Robinson & Ben Dickie, dir. |
| <b>The Music Man</b>       | Maud Dunlop        | Wagon Wheel Theater<br>Ben Dickie, dir.                 |
| <b>Guys and Dolls</b>      | General Cartwright | Wagon Wheel Theater<br>Scott Michaels, dir.             |
| <b>Pride and Prejudice</b> | Miss Watson        | Wagon Wheel Theater<br>Scott Michaels, dir.             |

## EDUCATIONAL THEATRE

|                       |          |                                         |
|-----------------------|----------|-----------------------------------------|
| <b>Fugitive Songs</b> | Alysha   | Elon University<br>Deborah Leamy, dir.  |
| <b>Footloose</b>      | Vi Moore | Elon University<br>Evan Schachter, dir. |

## EDUCATION & TRAINING

### Elon University – Bachelor of Fine Arts Music Theatre

Accademia Europea di Firenze Opera Workshop

Circle in the Square Theatre School Summer Intensive 2016

Voice: Julie Celona-VanGorden, Anne Nathan, Karen Swanson

Acting: Kevin Otos (Meisner), Kevin Hoffman (Stanislavsky/Chekhov), Kim Shively (Meisner), Cathy McNeela (Music Theatre Performance), Julio Agustin (Music Theatre Scene Study)

Dance: Deborah Leamy (Theatre Dance), Linda Sabo (Theatre Dance), Cherie Bower (Ballet), Nina Wheeler (Jazz), Amy Beasley (Modern), Gene Medler (Tap)

Masterclass: Arbender J. Robinson (self-tapes)

## SPECIAL SKILLS

Lyric soprano – Roger Rees Awards Social Media Correspondent – Production Intern for Dodger Productions – 2014 Jimmy Award Nominee – Music Theatre International Stage Reader – Vocal Pedagogy – experience – Travel enthusiast – NY Driver’s License – Covid-19 Vaccinated