

Sarah Alice Liddy

sliddy@sarahalideliddy.com

914-409-5268

sarahalideliddy.com

Regional Theatre

<i>Pride and Prejudice</i>	Mrs. Bennet	Wagon Wheel Center for the Arts <i>Andy Robinson & Ben Dickie, dir.</i>
<i>The Music Man</i>	Maud Dunlop	Wagon Wheel Center for the Arts <i>Ben Dickie, dir.</i>
<i>Guys and Dolls</i>	General Cartwright	Wagon Wheel Center for the Arts <i>Scott Michaels, dir.</i>
<i>Big: The Musical</i>	Miss Watson	Wagon Wheel Center for the Arts <i>Scott Michaels, dir.</i>

Educational Theatre

<i>Fugitive Songs</i>	Alysha	Elon University <i>Deborah Leamy, dir.</i>
<i>Footloose</i>	Vi Moore	Elon University <i>Evan Schachter, dir.</i>

Education & Training

Elon University – Bachelor of Fine Arts Music Theatre

Accademia Europea di Firenze Opera Workshop

Circle in the Square Theatre School Summer Intensive 2016

Voice:	Julie Celona-VanGorden, Anne Nathan, Karen Swanson
Acting:	Kevin Otos (Meisner), Kevin Hoffman (Stanislavsky/Chekhov), Kim Shively (Meisner), Cathy McNeela (Music Theatre Performance), Julio Agustin (Music Theatre Scene Study)
Dance:	Deborah Leamy (Theatre Dance), Linda Sabo (Theatre Dance), Cherie Bower (Ballet), Nina Wheeler (Jazz), Amy Beasley (Modern), Gene Medler (Tap)
Masterclasses:	Arbender J. Robinson (self-tapes)

Special Skills

Lyric soprano - Roger Rees Awards Social Media Correspondent - Production Intern for Dodger Productions – 2014 Jimmy Award Nominee – Music Theatre International Stage Reader - Vocal Pedagogy experience - Travel enthusiast – NY Driver’s License – Covid-19 Vaccinated